



Schedule of Events

.5 PTSB credits available for educators

Friday, April 29

Conference begins at 5:00 p.m.

5:00 p.m. **Attendee registration**

5:30 **Welcome & Keynote Speaker: *Carrie Visintainer***

6:30 **Attendee & Presenter Reception**

Saturday, April 30

8:30 -9:00 a.m. **Attendee registration & Welcome**

9:15 - 10:30 **Concurrent Workshops:**

(1) Rick Kempa	(2) Jeff Lockwood	(3) Tom Rea	(4) George Vlastos
The Ins and Outs of Publishing	The Enchantment of Short-Form Writing	Organize Your Thoughts: Researching & Writing	The Legacy of Orpheus

10:45 - Noon **Concurrent Workshops:**

(5) Carrie Visintainer	(6) Jim O'Reilly	(7) Dave Throgmorton	(8) Barbara Smith
The Art of the Personal Essay	Broadcast Journalism	Writing to Change the World	Mining Your Memories

Noon - 1:00 p.m. **Catered Lunch & Lunch Speaker: *Jeff Lockwood***
 "Behind the Carbon Curtain: Writing About Censorship"

1:15 - 2:30 **Panel Discussion with All Presenters**

2:45 - 4:00 **Concurrent Workshops:**

(1) Rick Kempa	(3) Tom Rea	(9) Barbara Smith	(10) Carrie Visintainer	(11) George Vlastos
The Ins and Outs of Publishing	Organize Your Thoughts: Researching & Writing	Mining Your Memories Part II	Blogging 101: From Inspiration to Action	Erotica: Kiss & Tell or A Red Herring

4:00 - 5:00 **Open Mic for all Attendees & Presenters**



Descriptions of the Workshops

Rick Kempa

1. The Ins and Outs of Publishing

This workshop provides participants with tools and techniques for pursuing publication of their work. Topics covered include how to conduct market research using online resources, prepare manuscripts for publication, write query letters and cover letters, establish a record-keeping system, and submit work for publication to journals and magazines (both online and print) and to book publishers.

Jeff Lockwood

2. The Enchantment of Short-Form Writing

This workshop will explore the short-form in fiction and non-fiction with varied practices that will generate provocative pieces of writing in as few as six words.

Behind the Carbon Curtain: Writing about Censorship (LUNCH PRESENTATION)

This presentation/reading will be focused on my recent work divulging the stories of how the energy industry has censored art, science and education in Wyoming.

Tom Rea

3. Organizing Your Thoughts: Research & Writing

Feeling overwhelmed by the details in your manuscript? Do important bits seem to get away from you? The index card system may be your friend. Tom's books are rich in detail and have complex story lines, yet they flow as smoothly as novels. In this workshop he will describe the index card system he devised to allow the orderly, reliable storage of a great deal of information that can subsequently be retrieved easily. Participants will apply the system to their own work so that they, too, can keep better track of the details and narrative of their work.

George Vlastos

4. The Legacy of Orpheus

For as long as we've had language, poetry has ritualized our life. It has dramatized and informed us thru metaphor and figures of thought and feeling. Orpheus, more than any other, has epitomized the authority as well as the failings of poetry. Mr. Vlastos will examine the significance of Orpheus in modern verse from Rilke to Ritsos, from Gilbert to Strand to the recent work of Terrance Hayes.

11. Erotica: Kiss & Tell or A Red Herring Writing

For good reason, sexuality has been a major theme of some of the world's greatest poetry. Mr. Vlastos will examine historical and contemporary approaches to sexuality in poetry, discussing when and how desire answers to the idea of *ends vs. means*.

Carrie Visintainer

5. The Art of the Personal Essay

Do you have a story you'd like to share? Readers—and editors—love personal essays, and the process of writing them is satisfying, because you have the opportunity to reveal your perceptions about the world. In this session, we'll examine important elements of a personal essay, take a look at some examples, and try a few writing exercises. We'll also talk

about the publishing process. At the end of the session, you'll have the tools you need to put your stories on paper (or your laptop). All levels welcome.

10. Blogging 101: From Inspiration to Action

Have you been interested in starting a blog but don't know where to start? Blogging is a great way to share your ideas and expertise with the world (or perhaps simply with yourself and your family), and build an online presence. This workshop will guide you through each step of the way, from figuring out how to set up your blog to writing blog posts to marketing your writing. We'll also put pen to paper, so you leave with some tangible ways to go home and get started right away.

Jim O'Reilly

6. Broadcast Journalism

Dave Throgmorton

7. Writing to Change the World

Sometimes you want to write to express your opinion or to change peoples' minds about an issue that concerns you. We will discuss ways to construct effective letters to the editor, newspaper columns, or other opinion pieces. Want to change the world? The written word is your best tool; this workshop will help you keep it sharp.

Barbara Smith

8. Mining Your Memories: A Memoir Workshop

In this hands on memoir writing workshop, participants will be introduced to some of the concepts and practices of memoir writing which will give them practical strategies for how to go about writing memoir. We will explore memory, generate some ideas and try some exercises designed to "mine for precious metals" which we will share with the group. We will continue to explore memory, "picking through the nuggets" and finding our way to surprising gems in the places, people and things from our past.

9. Mining Your Memories: A Memoir Workshop - Part II

A continuation of the Memoir Workshop. Participants will continue to generate ideas through additional exercises.